

DEEPTI MENON

Department of Comparative Literature
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EDUCATION

2013-19 PhD in Comparative Literature (expected Sept 2019), University of California
2011-2014 M.A. in Greek and Latin, University of Vermont
2006-2010 B.A. in French, Italian, Classical Civilization, University of California, Davis
2008-2009 EAP Full Italian Immersion Program: Lettere e Filosofie, Università di Bologna

DISSERTATION

“Staging the Foreign Imaginary: the ‘Other’ on the Comedic Stage”

Advisor: Dorota Dutsch
Committee: Jon Snyder, Francis Dunn

RESEARCH INTERESTS

Classical reception, translation theory, foreign language teaching, classical comedy, Roman theatre, Renaissance studies, historical linguistics.

LANGUAGES

English – native
Italian – advanced proficiency
French – advanced proficiency
Latin – advanced proficiency
Greek, classical – advanced proficiency
Spanish – reading and translation proficiency
Portuguese – reading and translation proficiency
German – basic reading proficiency

FELLOWSHIPS & AWARDS

2013-14 Geneviève and Pierre Delattre Fellowship. Department of French and Italian.
University of California, Santa Barbara
2011-13 Lattie F. Coor Fellowship, University of Vermont
2010 Honors, UC Davis (all majors)

BOOK REVIEWS

2017 Review of R. T. Gonçalves, *Performative Plautus: Sophistics, Metatheater, and Translation*, in *Bryn Mawr Classical Review*. (forthcoming).

CONFERENCE PRESENTATIONS

2017 “Controlling women, founding the city: the role of Prokne in Aristophanes’ *Birds*,”
International Graduate Conference in Greek Comedy, Queen’s College, Oxford, May
20 (forthcoming).
2017 “Staging the Foreign: a look at Plautus’ *Curculio*,” Annual Meeting of the Classical
Association of the Midwest and South, Kitchener, Ontario, April 7 (forthcoming).

2015 “King of the Jungle: an Examination of the Lion in Marie de France's *Fables*,” Center for Medieval Studies Graduate Student Conference, Santa Barbara, April 25.

2014 “Welcome Wanderer or Imperial Invader? Charikleia in Heliodorus's *Aethiopika*,” Graduate Center for Literary Research, Santa Barbara, November 21.

2013 “Good Harlot, Bad Wife: An Examination of Plautus' Feminine Language.” Classical Association of New England, Storrs, CT, March 16.

2012. “The Lion and the Mouse: Following a Fable from Aesop to the Middle Ages.” Classical Association of New England, Needham, MA, March 16.

TEACHING EXPERIENCE

University of California, Santa Barbara

Teaching associate (instructor of record) “European Literature, from the Classical Antiquity to the Middle Ages” Summer 2016

Teaching assistant (sole classroom instructor), “Intermediate French 5” (Winter 2016)

Teaching assistant (sole classroom instructor), “Intermediate French 4” (Fall 2015, Spring 2016)

Teaching assistant (sole classroom instructor), “Elementary French 2” (Fall 2014, Winter 2015)

Teaching assistant (sole classroom instructor), “Elementary French 1” (Fall 2013, Spring 2014)

Teaching assistant, “Greek mythology” (Fall 2016, Spring 2017)

Teaching assistant, “Roman comedy and satire” (Spring 2015)

Reader, “Dante's Divine Comedy” (Fall 2015)

Reader, “How to Make Italians” (Winter 2015)

Reader, “Italian Cinema and the Universal Language of Rome” (Fall 2014)

Reader “Italian Renaissance Comedy” (Fall 2013)

University of Vermont

Teaching assistant, “Myths and Legends of the Trojan War” (Fall 2011, Fall 2012)

ACADEMIC SERVICE

2015-present Social Media Coordinator for the Comparative Literature Department, UCSB.

2014-2015 Student Representative to the Comparative Literature Board, UCSB.

PROFESSIONAL MEMBERSHIPS

Classical Association of the Middle-West and South (CAMWS), member from 2016

Women's Classical Caucus (WCC), member from 2016

NON-ACADEMIC EMPLOYMENT

2016-17 Freelance translator, NS Ceramics, Inc., translation of research materials from French to English.

2012-16 Freelance translator, Interpreting services, Inc. (Plainfield, IN), occasional translation of technical documents from German to English.

REFERENCES

Professor Dorota Dutsch
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Professor Angeline Chiu
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